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THE BOMBER

OVERDRIVE

OWNER'S MANUAL



REV. NOV 1, 2026

CONTROLS

DC 9V
Power jack, on the top edge.
9 V DC only.

DISTORTION
Sets how much gain goes into the clipping, from light grit to full saturated distortion.

TONE
An active treble control. Left is darker, noon is about neutral, right is brighter.

LEVEL
Sets your output volume.



OUTPUT
Output jack, on the left side. Connect this to your amp or the next pedal.

INPUT
Input jack, on the right side. Plug your guitar in here.

FOOTSWITCH
Press to switch the pedal on and off.

POWER

9 V DC ONLY.

DO NOT USE 12 V OR 18 V SUPPLIES.

Use a regulated 9 V supply, ideally with an isolated output.

Center negative. Use the correct polarity.

Power jack	2.1 mm barrel, center negative
Battery	None. Power from a 9 V DC supply only.

CURRENT DRAW

350 mA

9 V DC

INSIDE

A pair of NOS Soviet D9E germanium diodes handle the clipping.

The input is high impedance, so it does not load your pickups and works anywhere in the chain.

CLIPPING

NOS SOVIET D9E GERMANIUM

INPUT IMPEDANCE

ABOUT 1 MΩ

GETTING STARTED



DISTORTION
Noon



TONE
Noon



LEVEL
About 9 to 10 o'clock

Then bring LEVEL up to match your bypassed volume.

PLACEMENT

Put it after fuzz and wah, before modulation, delay and reverb.

It also works well as a boost or overdrive into a lightly driven amp.

SPECIFICATIONS

THE BOMBER OVERDRIVE

Power	9 V DC
Current draw	350 mA
Power jack	2.1 mm barrel, center negative
Battery	None. Power from a 9 V DC supply only.
Bypass	True bypass
Size	4.1 × 4.86 in (104 × 123 mm)
Weight	13.8 oz (392 g)

CARE

Wipe the enclosure with a soft, dry cloth and keep the pedal dry.



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HANDBUILT IN ATLANTA, GA